



Art in Life

Space is a design and art studio founded by designers and life partners Anna Aristova and Roza Gazarian.

Their new collection, Shou Sugi Ban, is inspired by Isamu Noguchi's *The Sculptor and the Ashtray* exhibition. Though he's often celebrated for his bamboo and washi-paper ceiling lights, this project was an artistic exploration of sculpture in everyday life. Noguchi created nine ashtray prototypes out of plaster and, nearly 80 years later, those prototypes are reflected in the collection's nine unique bowls.

Each bowl is hand-carved from Lebanese cedar, charred using traditional Japanese shou sugi ban methods, and made in an edition of only ten pieces. The one-of-a-kind items are meant to blur the line between form and function, a beautiful balance of opposites. And referencing Noguchi's genius, the duo explores the use of positive and negative space. Furthermore, the bowls are meant to enlighten the senses-visually, of course-but there is also a distinct fragrance and weight to each piece.

The artists, who reside in London, say this collection is "a tribute to the value of craftsmanship, the beauty of materials, simplicity of form, and the functional nature of an everyday object."

